



THE CHURCH
OF ENGLAND



The Parish Magazine

St John-in-Bedwardine

St Michael's



July/August 2021

50p



Information

WORCESTER CITY WEST TEAM CLERGY

clergy@wcw.church

Day off

The Reverend PHIL BRADFORD (01905 423794)

Friday

The Reverend SARAH COTTRILL (01905 426257)

Saturday

TEAM OFFICE

You can contact the office by email, post or telephone.		The office is open, by appointment only, Wednesday and Friday 9am-12noon.
Postal address: 1a Bromyard Road St John's, WR2 5BS	Tel: (01905) 420490 e-mail: office@wcw.church	

ON THE WEB

St John's	Parish Website: www.stjohninbedwardine.co.uk A church near you: www.achurchnearyou.com/church/18634/ Facebook: www.facebook.com/stjohninbedwardine
St Michael's	Parish Website and A church near you: www.achurchnearyou.com/church/19689/ Facebook: www.facebook.com/stmichaelsdinesgreen/

SERVICES

Please check our websites and Facebook pages, or the notices published on the church noticeboards and printed in the magazine and weekly pew sheets.

SAFEGUARDING

If you have any concerns about possible abuse of a child or vulnerable adult, please contact the PCC Safeguarding Representatives shown below.

Churchwardens: stjohns.churchwardens@wcw.church Gordon Templeton (749025), Joy Job (423051).	St John's
Pastoral care: The church's Pastoral Care Group offers support if you are lonely, bereaved, or unable to attend church. Please contact Sylvia Render (telephone 422654/email sylviarender@talktalk.net).	
Safeguarding: Jane Askew (01905 424811) or any member of the clergy.	
The church of St John-in-Bedwardine is a registered charity, number 1152583.	
Churchwardens: Mike Dowling (dowlingm28@sky.com/424539), Val Mason (val.mason@yahoo.com/428948).	St Michael's
Safeguarding Officer: Liz Edwards (stmichaels.safeguarding@wcw.church) On Site Safeguarding Officer: Mike Dowling (details above).	

A Word from the Editors

Welcome to our new edition, covering July and August. Our theme is: "Our green and pleasant land". There are several items reflecting this theme, so we will leave it to our readers to find them!

We wish all our readers a refreshing summer and pray that you will be able to feel the blessing of 'our green and pleasant land'.

*Eternal God,
you crown the year with your goodness
and you give us the fruits of the earth in their season:
grant that we may use them to your glory,
for the relief of those in need and for our own well-being;
through Jesus Christ your Son our Lord,*

Graham and Sue Evans

A plea from the editors

The editors are at present handling the sending out of subscription renewals and reminders. This month we will be sending out over 60 renewals. **If you have received a renewal letter, we ask you, please, please, please, to pay at the first time of asking** (or let us know if, sadly, you no longer require the magazine). By dealing with this promptly, you can save the editors the extra workload of generating follow-ups and reminders.

Important information

Email address: parishmagazine@wcw.church

Next edition (September): Deadline is Sunday 8th August.
Distribution, towards the end of August.

Subscription form: Page 46.

Cover picture: Sue Evans

Pictures in this magazine: Our thanks to those who provided photographs for this magazine including Graham Evans, Paul Fulbrook, Joy Job, Colin Nash, Amy Rees, Wikimedia Commons and Worcester Cathedral Library.

The magazine

We publish a Parish Magazine each month, except August (exceptionally, in 2020, there was an August edition).

Articles on all aspects of Christian and parish life, letters, jokes and anecdotes are welcome - do contribute if you can. If you have a story to tell, please make contact. Do include your name as anonymous contributions will not be considered. If you can, please use e-mail (address below left). The editors will always acknowledge items sent by email; please try again if you do not receive a response. Please send all written correspondence for the magazine to the Parish Office.

The magazine costs 50p to purchase and can be obtained from the back of church. Subscriptions are available at the discounted price of £5 per year; by subscribing you make things easier for our printing team as we know more closely how many copies to print.

You can subscribe by filling in the form on page 46 or by taking a subscription form from the rack (where the magazines are) at the back of the church. Please return the form and your payment to the parish office.

Opinions!

Opinions expressed in this magazine are personal opinions of the authors concerned and may not represent the views of the editors, our PCCs or The Church of England. Such material is offered as a source of debate or reflection.

To advertise

Please see page 9.

From Sarah Cottrill

I love the Lake District, Cumbria and, in particular, St Bees. Unless you're very new to the area, or have been living under a particularly dense rock for the last seven years, you're probably thinking: "Yes, Sarah, we know! Tell us something new!" There is, however, a reason for me repeating this well-known fact. Whenever I am in that area, I cannot help but realise afresh, what a truly beautiful, "green and pleasant land" we live in. Much of the greenness may be due to the often-bemoaned high level of rain we experience, but even this is a blessing many people in other countries would love to share.



For many, one of the hardest aspects of the pandemic has been the embargo placed on foreign travel. Unless they have been abroad, some feel that they have not had a holiday. If you are one of these people, I encourage you to look on this enforced abstinence not as a limitation but as an opportunity to explore your own country and to discover the wonderfully varied forms of beauty that it has to offer. You don't even have to travel as far afield as the Lake District, Yorkshire, Cornwall, or any of the other acknowledged beauty spots. Most approaches into Worcester afford a breath-taking view of the Malvern Hills and even closer to home around West Worcester are numerous pathways which take us into our own green spaces with their wealth of natural beauty.

As I write this letter, the G7 Summit is taking place and one of the subjects on the agenda is climate change. We all know that this is a major issue facing the world and that swift and drastic action is needed to avert disaster. But how much do we really know about the facts of the situation?

Did you know, for example, that research conducted in 2019 showed that the Arctic ice cap was at a record low and is likely to disappear completely by the 2030s? That's less than ten years away!

Do you realise that with sea levels rising, Bangladesh is likely to disappear below sea level, causing 9 million people to flee their homes? This will certainly happen by the end of this century, possibly as soon as 2050 (That's by the time our youngsters in Junior Church are having families of their own). This is not something which only concerns (to quote Neville Chamberlain in a different context): "a faraway country, (and) people of whom we know nothing.". These displaced people will need to live somewhere, and we will have to accommodate our share of these "climate refugees." [1]

There are various online sites which explain the causes and effects of global warming and climate change. Here are just a few of their points:

Our governments have ignored over 35 years of global warming warnings by our best climate scientists. We have lost those valuable decades when we could have gradually and easily reduced our global fossil fuel use to avoid catastrophe. Now, to save ourselves from extinction, our immediate global fossil fuel reductions will have to be radical, painful, and almost impossible.

If we keep going the way we are now, our governments are less than five years away (2025) from missing our last realistic chance to reduce global fossil fuel use sufficiently to prevent the die-off of much of humanity by 2050. It is only by getting close to these 2025 global fossil fuel reduction targets that we maintain realistic control of our global warming futures and can prevent the total extinction of humanity around or before 2100. [2]

Climate change is a global issue and it is one which won't go away. Action groups encourage us to urge political and business leaders to take swift and drastic action, but the responsibility lies with all of us and there are things we can all do to help. We can reduce our carbon footprint by:

Eating less meat and dairy;

Driving or flying less;

Switching to renewable energy;

Trying to buy locally produced food and cut down on our use of plastics.

These are just a few, fairly obvious things we can all do. For other ideas, please visit websites such as www.protectourwinters.uk and greenpeace.org.uk

Alternatively, you can always speak to the St Michael's eco-church rep, Alice Evans. What is not an option is to ignore the issue and hope it will go away. It won't, but our green and pleasant land might!

Sarah

[1] Lecture given at Worcestershire Interfaith Forum Study Day
(November 11th 2019) by Dr. Martin Hodson.

[2] www.joboneforhumanity.org

Stop Press (17th June 2021)

We have heard today that the Scheme for the pastoral re-organisation (making a Team of St John's, St Michael's and St Clement's) has been made by the Church Commissioners and takes effect from 1st July 2021. Further information will be distributed as it becomes available.

The editors

In Memoriam

Dorothy Lock	3 July 1986
Roy Houghton	5 July 2007
Brenda Tithecott	7 July 1995
Joyce Jones	7 July 1995
William "Bill" Hayler	7 July 2017
Hilary Dawn Clifton	7 July 2019
George Harris	8 July 1999
Reginald H Glover	17 July 2003
Annie Powell	21 July 1993
Frank Miller	24 July 1993
Gladys Maskew	24 July 2000
Myra Houghton	25 July 2000
Mary Louise Keating	10 August 1985
Arthur Leonard Sage	11 August 1990
Albert David Oxford Williams	13 August 1981
William Walter George Dow	24 August 1982

Additions to In Memoriam are not automatic but must be specifically requested via the clergy.

In memoriam items are included until the fortieth anniversary.
An extension may be requested by family or friends of those named.

From the Registers, May 2021

St John's

FUNERALS: *Rest eternal grant unto them O Lord*

d. 1st May 2021 Irene Haynes

SERVICES: Communicants 251. Total attendance in person at all services was 302, including 30 at a funeral. In addition, 2 services were streamed.

St Michael's

SERVICES: Communicants 71. Total attendance at all services 83.

Sundays and Principal Feasts in July and August

Saturday 3rd July: Thomas the Apostle

Sundays 4th - 18th July: The Fifth - Seventh Sundays after Trinity

Thursday 22nd July: Mary Magdalene

Sunday 25th July: James the Apostle

Sundays 1st - 29th August: The Ninth - Thirteenth Sundays after Trinity

Friday 6th August: The Transfiguration of our Lord

Sunday 15th August: The Blessed Virgin Mary

Tuesday 24th August: Bartholomew the Apostle

Apostles' collects

Thomas (3rd July):

Almighty and eternal God,
who, for the firmer foundation of our faith,
allowed your holy apostle Thomas to doubt the resurrection of your Son
till word and sight convinced him:
grant to us, who have not seen, that we also may believe
and so confess Christ as our Lord and our God;
who is alive and reigns with you,
in the unity of the Holy Spirit,
one God, now and for ever.

James (25th July):

Merciful God,
whose holy apostle Saint James,
leaving his father and all that he had,
was obedient to the calling of your Son Jesus Christ
and followed him even to death:
help us, forsaking the false attractions of the world,
to be ready at all times to answer your call without delay;
through Jesus Christ your Son our Lord,
who is alive and reigns with you ...,

Bartholomew (24th August):

Almighty and everlasting God,
who gave to your apostle Bartholomew grace truly to believe
and to preach your word:
grant that your Church may love that word which he believed
and may faithfully preach and receive the same;
through Jesus Christ your Son our Lord,
who is alive and reigns with you ...,

Mid-week services

The following mid-week Eucharists are scheduled for July and August:

Tuesday	St John's 10am. (Book of Common Prayer)
Thursday	St Michael's 10.30am. (Common Worship)

Saturday 11th September

Get out and about!

After all the ups-and-downs of the past year, would you like an opportunity to spend some time with others in prayerful reflection? Perhaps a chance to get out into the countryside? A chance to ‘do something’!



Well now you can! Every year in September the National Churches Trust promotes the Ride+Stride. After the success of last year’s event, I am once again organising a route that will

combine the Ride+Stride with a “Day Retreat”. Like last year, the route will include timetabled stops for Morning Prayer, Prayer During the Day, Café Church and Evening Prayer. This year I am planning a different route but one that still visits several churches during the day and will start and finish with Morning and Evening Prayer at one of our local churches.

*Worcester City West
Team
‘Day Retreat’*

The plan is for a group to walk the route with people joining for all or part of the walk and other people joining in for some or all the prayer activities. How you participate is up to you:

You could walk the full route with us and join in with all the prayer activities.

You could drive or cycle between the stopping points and just join in with the prayer activities.

You could just join in with one prayer activity, or the Café Church.

You could walk with the group and enjoy the countryside but not join in with the prayer activities.

You could do this as a “sponsored” activity and seek sponsors and fundraise for whichever church you choose,

or you could join in and treat it wholly as a Retreat.

The final route, timetable and locations for the prayer activities will be published in the September magazine.

If you would like to find out more (without obligation) please speak to me.

Philip Evans

Café Church

Margaret and I are restarting Café Church from the 24th July. Rules permitting, it will be on the fourth Saturday of every month, from 10am to 12noon, in the north aisle of St John's Church. The next few dates are:

24th July. Speaker Jenny English.

28th August. Speaker Margaret Rutter.

25th September. Speaker Graham Evans.

23rd October.

27th November.

Jenny English

Provisional date for your diary

St Clement's: Saturday 14th August 2021, "Fun Day" at church, 10am until 4pm.

Cancellation: The St David's Fayre (planned for Saturday 3rd July) is cancelled.

St David's: Autumn Fayre provisional date 2nd October.

Would you like to advertise in this magazine?

The Parish Magazine is published A5 in size, in black and white. There are eleven issues each year, July and August being a combined issue.

An advert can be full-page, half-page or quarter-page in size and the booking can be from one month to one year. If you are interested to advertise, please contact Sue Hussell on 01684 893397 or by email at sue.hussell@talktalk.net



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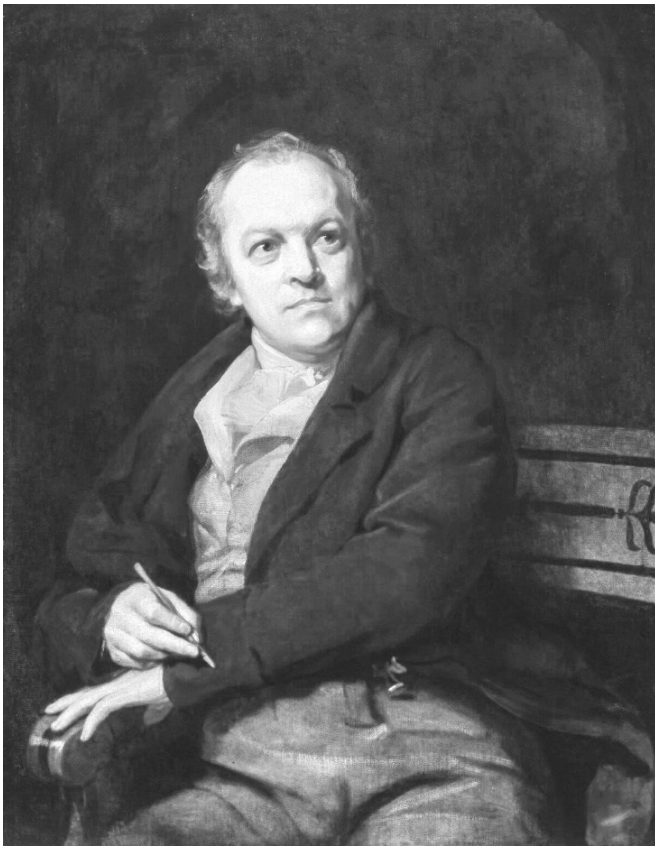
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Musical Notes



We are still living with the uncertainty of not knowing when choral singing will once again be allowed and when St John's will once more ring with the sound of upraised voices, lifting the spirits in praising God. The summer though does come with a certain lightening of mood and it is the season when thoughts might have been turning to weddings and music for the nuptials. Over the many years of playing for such wonderful celebrations, John has found that one of the most often requested hymns is Jerusalem.



*William Blake,
by Thomas Phillips*

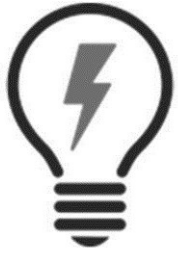
This is a hymn it seems that everyone knows or at least recognises. The words are by the famous poet William Blake and they first appeared in print in 1808. The perceived evils of the Industrial Revolution and the harm it did to people's well being at that time is suggested by the reference to 'dark Satanic mills' and this image stands in stark contrast to that of the Lamb of God walking 'upon England's mountains green' and establishing a New Jerusalem.

The second part of the poem turns the spotlight on the determination of the writer to ensure the building of this new heavenly Jerusalem, in 'England's green and pleasant land'. Whilst there is this reference to 'building', which could fit into the context of a wedding ceremony,

where a couple pledge to build a life together, this is perhaps not the reason that this hymn is so popular.

Rather it is perhaps the wonderful, rousing and uplifting setting of the words by the English composer Hubert Parry. The poem was not that well known in 1916 when the First World War was raging and the number of casualties was becoming ever more devastating. The then poet laureate, Robert Bridges approached Parry with the request to write a setting of the words, which would 'brace the spirit of the nation'. Parry had severe

Continued on page 13



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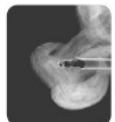
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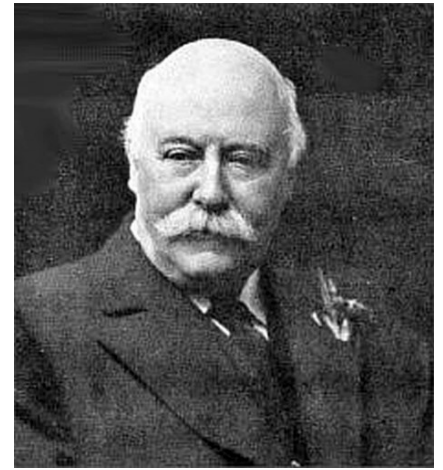
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Continued from page 11

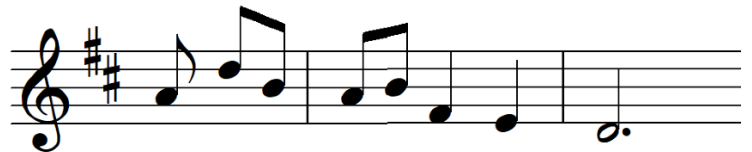
misgivings about the association his music with such an overtly patriotic cause and, having composed the music, nearly withdrew its publication. However, in 1917, the song was taken up by the Suffragists and theirs was a cause much closer to Parry's heart. In 1918 it officially became the Women Voters' Hymn.



Sadly, Parry died later in 1918, falling victim to the flu pandemic. He did not see his musical setting being taken up as the 'anthem' of the Women's Institute, become part of the annual Last Night of the Proms concerts (albeit with orchestral accompaniment by Elgar) and grace the Royal Wedding of Catherine Middleton and Prince William. Whilst there may be questions today about the perceived theme of patriotic fervour in the words, the vision of a new Jerusalem is eternal and so perhaps it is not surprising that this, together with the wonderful music Parry composed so many years ago, has made Jerusalem so popular, becoming, in a countrywide poll in 2019, the UK's favourite hymn.

I, for one, cannot wait for the opportunity to sing it again.

Luise Horrocks

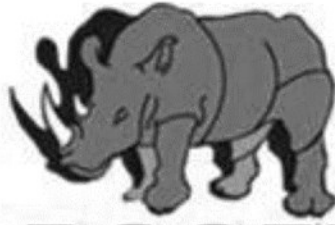


Sudoku Puzzle

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*The
solution is
on the
inside back
cover.*

								3
	3	1		2				8
			5		9		1	
5			6					
1		4				2		9
					2			7
	5		7		8			
7				1		9	2	
6								



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Flowers for Pentecost

Once again the Flower Ladies enjoyed a very pleasant morning arranging the flowers for Pentecost, using especially vibrant colours to denote the special meaning of the festival.

Our next major festival will be on 27th June when we will be celebrating our Patronal Festival and the 650th Anniversary of our Parish Church.



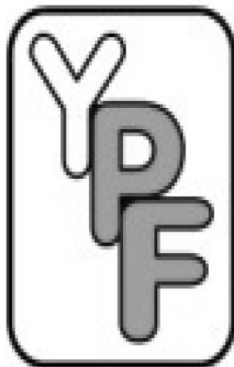
The flowers at the Patronal Festival will be in memory of Margaret Rowberry who was one of our members. This will be an opportunity for us to remember her and pay tribute to her and her amazing talent. Unfortunately we were not able to attend her funeral due to the pandemic.

Joy Job



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Beehive Parasites That Are Harmless to Humans But Are Represented as Fear and Death

Adam Smyrski from Christopher Whitehead Language College Sixth Form reminds us that the complex lives of insects are as much a part of the natural world as the plants.

The editors

Death's head hawkmoths are a genus of hawk moths (which are famous for their horn like structure on their head during larval stage) with only three species that are both similar to each other but distinct in their own ways. They have 4 features that are characteristic to the genus:

- The pattern on their thorax looks like a human's skull.
- Their abdomen is striped like a bee or a wasp to deter predators from attacking them.
- They can emit loud chirps if irritated by inspiring and expiring air and vibrating the epipharynx which further deters predators.
- They can make pheromones that match with a queen bee's which allows it to sneak inside a beehive without being attacked by the workers.



They sneak into beehives in order to steal honey which is locked inside honeycombs which is why they are also known as bee robbers.

The first of the three species is the lesser bee robber which can be found in most of south-eastern and southern Asia. As the name suggests, they are the smallest of the three with a still huge wingspan of 10 to 12 cm.

The second of the three species is the greater bee robber with a slightly larger wingspan of 13 cm.

The third of the three species, the African bee robber, is the most recognisable of the three species due to its contrasting bright yellow and black patterns. The wingspan of this hawk moth is between 8 to 13 cm wide. As the name suggests, this species of bee robber is common in Africa but can occasionally appear in the southern part of Europe and even southern England during summers.

Adam Smyrski

The images of the moth are by Didier Descouens, from Wikimedia Commons, licensed under Creative Commons Attribution-Share Alike 4.0 International license and converted to monochrome by Graham Evans.

Our Green and Pleasant Land

If we look at the words of Jerusalem by William Blake he talks about building Jerusalem in England's green and pleasant land, but in reality we are still, just, a United Kingdom and so I thought that I would broaden the scope to look at England, Wales and Scotland, I am afraid that I have not been to Northern Ireland since the 1980s and was too busy to be interested in taking photos then! We live in a remarkably diverse and wonderful land, but one shaped by man throughout the centuries. So, I hope that you like this short tour around this green and pleasant land.

Starting locally, we have the stunning River Severn and the Malvern Hills on our doorstep, and I expect that many of us do not take the time to visit our local sights.

Occasionally we get the steam engines crossing the River Severn and that really makes an impressive sight. Then the Malvern Hills look spectacular with a dusting of snow.



As we head towards the Cotswolds we get a stunning view of the Vale of Evesham from the top of Bredon Hill with all the man-made fields stretched out before us.



A bit further along we come to Broadway, the quintessential Cotswold village, with its green in the middle of the village.



If we turn the other way in Worcester then we can head off to Wales, a land of hills and mountains as can be seen in the following two pictures of North Wales, one in the Plas Talgarth area and the other taken on Snowdon with the small train on its way up the mountain.



If we now head north, we have to drive through some of the more industrial areas of the country but then we come to a wide variety of landscapes and stunning vistas. Before heading up to Scotland we can stop off in the Lake District on the way and heading north over the Kirkstone Pass at the top we can see



Brother's Water and the mountains of the Northern Lakes. However, the real beauty of the Lakes is seen in the early morning reflection of the mountains in the Lakes and here we see Derwentwater and Catbells.



Crossing the border into Scotland we can head for the Islands, in this case the Isle of Mull, which is serenely beautiful and wild and sparsely populated. This was the view from our accommodation across the Sound of Mull.



No trip to Mull would be complete without crossing to Iona, a beautiful small island of such religious significance, originally founded by St Columba. Sometimes even man-made buildings enhance the creations of God.

Coming back down south we now head over to the East side of England to an area, known to its people as God's Own



Country, Yorkshire, where we have been visiting since 2004. The North York Moors and the Yorkshire Dales are both areas of stunning scenery and the image below is of Rosedale in the Moors. Here we see that on the left we have the wild moorland covered in heather, but still managed by man, and on the right the patchwork of small fields that are so often considered typical English countryside.



Skipping back past the Midlands and Cotswolds again we head southwest where we find those beautiful counties of Somerset, Devon and Cornwall, where we are really spoilt for choice on the selection of images of the green and pleasant land.



So, let's continue with a couple of images, starting with another religiously significant place, Glastonbury Tor.

Here we have the stark outline of the tower on top of the Tor.

Further south in Devon we find the moorlands of Exmoor and Dartmoor, but skipping past these we get to Cornwall where we find small tree lined rivers and the wild rugged coastline.

The Golitha Falls near Liskeard on the River Fowey are such a peaceful place, even with the rushing water. The bird song is constant and it is almost a religious experience. As we go through Cornwall we come to the very end of our green and pleasant land at Land's End.



Before we come back home to Worcestershire, no trip around this beautiful country of ours would be complete without seeing the chalk cliffs of the Sussex Downs, not quite the White Cliffs of Dover, but the Seven Sisters near Eastbourne.



Our final image is one of Worcestershire, which looks like a typical pastoral scene of a church overlooking fields of hay and, of course it is Croome Park. This again is a fine example, not of God's creation but of man's ingenuity. As you probably know the grounds at Croome Park were completely designed and developed by the great landscape architect Lancelot 'Capability' Brown.



I hope that you have enjoyed my personal trip around our green and pleasant land and that hopefully the images will have brought back happy memories of pre-pandemic holidays and of more memories to be made in the future.

Colin Nash

Smile lines

On the resumption of after-service refreshments...

Servers, when you have emptied the teapot, please stand upside down in the sink.

It's summer - you can't rely on the weather!

There will be a wildlife talk in the churchyard next Sunday afternoon. If it rains in the afternoon, the talk will take place in the morning.

Thinking of a holiday?

The scientific theory I like best is that the rings of Saturn are composed entirely of lost airline luggage.

The Doctor and the Sick



THE PEOPLE JESUS CHOSE TO BE HIS CLOSE FOLLOWERS WERE OFTEN QUITE UNUSUAL.



ONCE JESUS STOPPED BY A TAX-COLLECTOR'S OFFICE AND SPOKE TO A MAN CALLED 'LEVI'.



LEVI'S LIFE WAS CHANGED BY MEETING JESUS.



LEVI WANTED ALL HIS FRIENDS TO MEET JESUS TOO, SO HE CALLED A BIG PARTY FOR HIS TAX COLLECTOR FRIENDS



IN JESUS' DAY TAX COLLECTORS WERE VERY UNPOPULAR. THE PEOPLE THOUGHT JESUS WAS MIXING WITH A BAD BUNCH!

...BUT I AM HERE TO HELP PEOPLE WHO HAVE LOST THEIR WAY!



SURELY IT IS THE UNWELL PERSON WHO NEEDS THE DOCTOR - NOT THE WELL?!



see Luke 5:27-32

Little Lambs

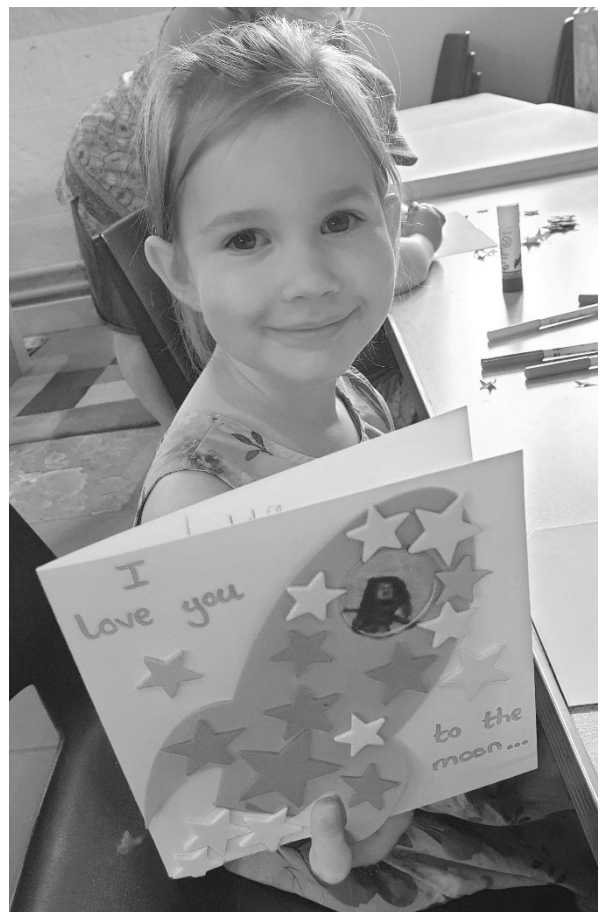
What a super month we've had!

The children are loving being back and have enjoyed lots of different activities.

Favourites have been...



...making Father's Day cards...





... and planting sunflower seeds in decorated pots.

Other exciting developments have been being able to serve refreshments again which has gone down very well with the parents, carers (and helpers!)

We are still looking for knitted or crocheted nursery rhyme characters for our song time after the others became a mouse nest... if you think you could help, please come and have a chat!

Amy Rees and the Little Lambs Team



Children's Worship

The children have enjoyed learning about St John and the baptism of Jesus. They made some fantastic puppets and rivers to baptise the puppets in! We are really looking forward to the summer months and taking some of our activities outside.

Unfortunately, we have had to miss a couple of sessions this past month. This was due to different unavoidable circumstances, but it does go to show how much we could use some regular help with both children's groups. Please talk to either me or Chris if you think you could help.

Amy Rees

Green Imagined Land

During June I have been watching a series first broadcast in 2014 by Ian Hislop on 'The Olden Days'. The 3rd in the series is entitled 'Green Imagined Land'.

Ian begins by looking at the 1851 census when, for the first time, the urban population was slightly larger than the rural. He suggested that this was when our nostalgic view of the countryside was born which inspired art and literature and dominated our imagination ever since giving inspiration, consolation and escape.



Myles Birket Foster
Children gathering blackberries

As illustration he looked at the paintings of Myles Birkett Foster, son of a successful beer bottling company family who escaped to the countryside of Surrey and whose paintings were very successful. The public lapped up the rural-idyll vision whereas the reality was closer to rural slums and families in the workhouse.

By the end of the 19th century failed harvests and cheap imports saw more of the population move to urban living. At this time the start of the modern conservation movements began: 1883 Lake District National Park, 1889 RSPB, 1895 National Trust, and the Folk Song Society headed by Cecil Sharpe being examples. In 1906 the National Song Book for schools was published and was included in the national curriculum up to the 1960s (hands up those that remember that!). The Great War began and posters featured scenes of rural tranquillity stating this was worth fighting for.

Post war and cities expanded as did Birmingham. Sarehole was a village some miles out of Birmingham where Tolkein spent a few years of his early life and the merging of this village with Birmingham was the inspiration for *The Hobbit* and *Lord of the Rings*, stories of a sort of lost paradise.

After the second world war and through the 1950s nostalgia was out of fashion and science and technology were the future. The countryside needed to be more productive. In 1948 the radio series *The Archers* began which was used to help modernise agriculture with dramatic and innovative farming advice. This has now moved towards a refuge from modernity.

The 1970s saw the start of environmental concern. Prior to this it had been assumed that whatever we threw at the planet it could take it, but we became aware that it is too much. For the first time the government set up an enquiry into

man and the environment. The poet Philip Larkin was asked to write a poem for the preface which he entitled 'Going, Going' as he saw the English countryside being auctioned off.

Ian reflected that nostalgia could be seen as a British disease; history seen as a series of commemorative tea towels, but he sees the concept as important as a means to escape the present and have a viewpoint to a better future. Much of this resonates with what we have experienced recently; the benefits of gardening, green spaces, nature.

Southampton University have researched nostalgia and there is a Southampton scale of nostalgia. In brief the research showed nostalgia is good for us and leads to feelings of well-being, feeding our feel-good hormones.

Margaret Miller

Nostalgia?

Good for St Michael's in taking on the Eco Church Challenge. I had just read Alice's article in June's magazine as I walked through our delightful Chapter Meadows and it set me thinking about the late 1950s and my school set in Cheshire on the edge of the Pennines. Occasionally, on a summer Saturday, we would host children still living among the bomb sites, just twenty miles north of us in the Manchester area. Even as an eleven year old, I was struck by their amazement at our green playing fields and the joy with which they gathered very ordinary wild flowers to take back to their families. Sadly, there are still many children today living in appalling war-created conditions, deprived of this simple, natural beauty.

We should never forget how fortunate we are to live in such a lovely area. Who remembers being able to make daisy chains, whistle through a reed, wearing an oak leaf to avoid being nettled on Oak Apple Day, knowing about dock leaves, gathering petals to make rose-water and asking someone if they like butter?

This brings me on to Alice's request for hymns focused on creation and nature. Immediately came to mind a song learnt at primary school. The words were written by Joyce Maxtone Graham, 1901-1953, author of Mrs Miniver, under her pseudonym of "Jan Struther".

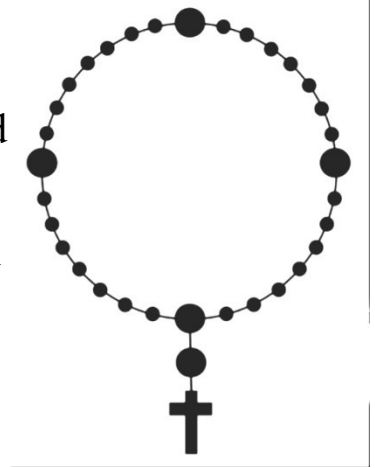
*Daisies are our silver, Buttercups our gold:
This is all the treasure we can have or hold.
Raindrops are our diamonds and the morning dew;
While for shining sapphires we've the speedwell blue.*

Ruth Reeves

Contemplative prayer, reflecting upon “this green & pleasant land”

One of the benefits of using the Anglican Rosary is its great flexibility in terms of the construction of a session of contemplative prayer - no matter the hour, no matter the season, no matter the place!

The Anglican Rosary consists of a circle of 32 beads - four larger ‘Cruciform’ beads separated by groups of seven small beads, “Weeks”. Attached to the first Cruciform bead is another large bead, the ‘Invitatory’ and a cross.



The prayers using the rosary are constructed beginning and ending at the cross:

Cross

Invitatory

Cruciform 1 (Adoration)

Week (a focus on the particular time)

Cruciform 2 (Confession)

Week (adding to the focus)

Cruciform 3 (Thanksgiving)

Week (extending the focus)

Cruciform 4 (Supplication)

Week (concluding the focus)

Cruciform 1 (second visit)

Invitatory (as balance to the final)

Cross (Gloria)

Now to put some flesh on this in terms of our theme, “green and pleasant land.”

Holding the cross in thumb and first finger (right hand, if right handed/left hand if left handed) make the sign of the cross starting at the forehead, then to the heart, then to the left shoulder, then the right shoulder, finally the centre again - saying - “In the name of the Father, the Son, and the Holy Spirit, Amen.”

Holding the first large bead (Invitatory, which is above the cross) we say the Invitatory sentences (usually an extract of the day’s psalm, for example):

O be joyful in the Lord, all you lands; serve the Lord with gladness, and come before his presence with a song. Be assured that the Lord he is God; it is he who has made us, and not we ourselves; we are his people, and the sheep of his pasture (Psalm 100)].

Taking the next large bead (Cruciform 1) say out loud the text of Isaiah 55: v6-11 stressing the words “thoughts”, “words”, “rain”, “snow”, “water”, “bread for eating” - note the accomplishment!

With the first set of seven small beads repeat the sentences: “Worship the Lord in the beauty of holiness: O come let us adore him.”

At the next large bead (Cruciform 2) follows the confessional/intercessional prayer:

O Lord, show your mercy upon us; and grant us your salvation.

O Lord, guide those who govern us; and lead us in the way of justice and of truth.

Clothe your ministers with righteousness; and let your people sing with joy.

O Lord, save your people; and bless your inheritance.

Give peace in our time, O Lord; and defend us by your mighty power.

Let not the needy be forgotten; nor the hope of the poor taken away.

Create in us clean hearts, O God; and take not your Holy Spirit from us.

With the next seven small beads repeat the sentences: “Create in me a clean heart, O God; and renew a right spirit within me.”

At the next large bead (Cruciform 3):

“Let us pray for an end to the waste and desecration of God’s creation

For access to the fruits of creation to be shared equally among all people

And for communities and nations to find sustenance in the fruits of the earth and the water God has given us.”

Then: through the next seven beads - we reflect upon the essential elements of life - Earth, Air, Fire & Water - all we need for survival on this planet.

Then at the next large bead (Cruciform 4), a prayer:

“Almighty God, you created the world and gave it into our care so that, in obedience to you, we might serve all people:

Inspire us to use the riches of creation with wisdom, and to ensure that their blessings are shared by all;

That, trusting in your bounty, all people may be empowered to seek freedom from poverty, famine, and oppression.”

For our final seven beads we repeat the Lord’s Prayer.

This leads us to the Invitatory large bead (again) where we say a collect for renewal of Life:

“O God, the King eternal, whose light divides the day from night and turns the shadow of death into the morning: Drive far from us all wrong desires, incline our hearts to keep your law, and guide our feet in the way of peace; that having done your will with cheerfulness during the day, we may, when night comes, rejoice to give you thanks; through Jesus Christ our Lord. Amen”

Continued on page 33

The History of St John's Parish

V: The Origins of Bedwardine

THE CHURCH
OF ENGLAND
Diocese of Worcester



Welcome to

ST JOHN-IN-BEDWARDINE

The Parish Church of St John's

Founded c.1165

One of the things about which visitors to St John's are often curious is the church's peculiar name. While there is nothing remarkable about the very common dedication to John the Baptist, the form 'St John-in-Bedwardine' incorporates a suffix unique (to my knowledge) to two Worcester churches, St John's and the now-demolished St Michael's which stood against the cathedral.

The documentary record on the origin of the name is ambivalent. As I noted in a previous episode, St John's Church appears in the written record at the end of the twelfth century. The name Bedwardine first appears in the thirteenth century.

Early on, St John's was identified by reference to being outside the city or across the river, as 'St John's beyond Worcester' or 'St John's outside Worcester' or 'St John's beyond the Severn' and some ecclesiastical documents continued to use this form throughout the Middle Ages. Secular documents, such as tax assessments, tend to call the area Bedwardine, albeit with several variants on the spelling well beyond the medieval period. Over time, the two coalesced to the strange point where the area gave its name to the church and the vice-versa, with the area becoming St Johns and the church preserving the name Bedwardine.

The etymology of this very unusual name is debated and has led to several interesting theories.

Thomas Habingdon, in the first half of the seventeenth century, opined 'it may be from Bedds or lodgings in a Warde, as Bedford from Inns and Bedds at the ford, or of the Ward or Warden of Beades [prayers] and devotion'. In 1764, Valentine Green echoed the last of these ideas and suggested Bedwardine resulted 'from the Saxon word bede, which, in that language signifies prayer, and wardine, corruptly, from warden, intimating it to be under the more immediate protection of the convent [cathedral priory] of Worcester than the other churches of the city'.

Treadway Russell Nash had a different idea not long afterwards, in 1781, venturing that the name resulted from the area being ‘allotted to supply the table of the [cathedral] monks with bread and provisions’.

In *The Place Names of Worcestershire* (1927, now incorporated into the English Place Name Survey [EPNS] website), the authors stated that its origin is ‘Beda’s enclosure’ from the name Beda or Bede plus the Old English word *worð* or *worþ*, meaning an enclosure or farm. A more recent variant on this is that the first part is the Old English word *beod*, table, which would give a meaning of ‘table-farm’ and support Nash’s idea that the area provided food for the cathedral refectory.

Objections can be raised to all of these hypotheses.

A significant problem is that while ‘Bedwardine’ is accepted to be a compound of two elements, there is more than one linguistic possibility for both halves and the name works slightly differently in Old and Middle English, even before we consider the possibility of Old French influence.

Habington was wrong about the meaning of Bedford, delightful though the idea is, but accidentally right about the possible etymological link; modern thinking is that Bedford derives from the Old English ‘Bede’s/Beda’s ford’, which might tell in favour of the EPNS interpretation.

Yet while some of the earlier medieval spellings (*Bedeworthin*, *Bedewurthyn*) might support the *worð*/*worþ* derivation, the EPNS explanation has two major problems of its own. The first is the late appearance of the name *Bedwardine*. *Bedford* is attested from an early date and was a Saxon town of some significance, possibly even the burial place of King Offa of Mercia, which explains an Old English name. There are plenty of verifiable ‘*worð*’ names, but most of these are found from the Anglo-Saxon period: *Bengeworth* (‘*Beonna*’s/*Benna*’s enclosure’) near *Evesham*, for example, is found in charters from the early eighth century onwards. *Bedwardine* is not recorded in any surviving Saxon sources, nor in *Domesday Book*, nor indeed in any record until 1225, a very late date which makes an Old English name unlikely.

The second problem is the existence of the second *Bedwardine* across the river, the parish church of *St Michael-in-Bedwardine* which stood in the cathedral graveyard.

As a parish church within Worcester’s city bounds rather than a place in its own right, this was ignored by the *Place Names* volume, but the existence of two *Bedwardines* in such close proximity, both linked to Worcester Cathedral, both first attested in the thirteenth century and both with churches which came to be called ‘*-in-Bedwardine*’, is surely telling.



St Michael-in-Bedwardine

This image is copyright the Dean and Chapter of Worcester Cathedral and is used with permission.

While not completely impossible, it is highly improbable that these were two Beda's enclosures that took identical but secret routes of development, especially as St Michael's parish was within the old Roman defences. The balance of probabilities is that any link to Bede(s) and his (their) enclosure(s) is erroneous and that the name does indeed relate in some way to the relationship to the cathedral.

The EPNS dismissed Nash's idea on the grounds of its 'speciousness', viewing it as flawed because Wick was not a cathedral holding and its table was supplied from its estates elsewhere. It is true that the early spellings 'Bradewurthin' and 'Bradewardyn', are rare and very unlikely to have anything to do with bread.

However, there was clearly some special relationship between the cathedral and Bedwardine/St John's. The early thirteenth century was a time when the bishop and the cathedral were locked in debate over control of various estates, with agreements in the 1230s establishing the cathedral's control of the advowson (right to appoint a vicar) and the tithes of two chapels across the river, Wick Episcopi and Wichenford. This agreement included the chapels dependent on Wick, of which St John's was one. That the cathedral did indeed benefit from these lands is shown by a further agreement in the 1280s which suggests that the vicar (who lived in Bedwardine, even though the parish church was at Wick) was not being left enough from the tithes to support himself. In the fifteenth century,

as part of an arrangement between monks and civic officials, the bailiffs of the city of Worcester were permitted to have their maces carried in front of them in the cathedral, its cemetery and in the suburb of St John's. This indicates that the cathedral priory had some recognised jurisdiction in St John's which gave it the right to grant such permissions. It also strongly points towards a link between the two 'Bedwardine' areas as sharing a special status under the authority of the cathedral priory.

Given that St Michael's parish essentially consisted of the cathedral cemetery and the episcopal palace, it is fairly safe to say that it was not providing produce for the priory table and we can rule out that explanation. That takes us back to Green's hypothesis. 'Bede' is indeed a Saxon (Old English) word for prayer, but it continued in use in Middle English and can be found into the Tudor period; 'beadsman', one who prayed for another, continued in use into modern times. 'Warden' derives from the Old French word 'wardein' (although this itself comes from a proto-Germanic route, hence the Old English equivalent 'weard') for 'guardian' or 'one who guards'. Green's idea that Bedwardine refers to the area being a place under the protection (or subject to the special prayers) of the cathedral is thus perfectly possible and sensible. It would account for the emergence of the name in the thirteenth century, when the cathedral was establishing its rights, as well as explain why St Michael's and St John's both came to bear that name.

Ultimately, of course, we cannot be absolutely certain, given its uniqueness and the lack of decisive evidence, and the debate will never be settled beyond doubt. Yet if I were allowed to rule on the balance of probability, I think Valentine Green's 260-year-old suggestion makes most sense of the available evidence and that Bedwardine derives in some way from the special relationship to Worcester Cathedral Priory.

Phil Bradford

Contemplative prayer, continued from page 29

We have returned to the cross, with which we make the sign (as at the beginning) with the Gloria:

"Glory be to the Father, and to the Son, and to the Holy Spirit; as it was in the beginning, is now, and ever shall be, world without end. Amen."

There are many published versions of the Anglican Rosary, and I commend them to your study. Sets of beads can be obtained from the Holy Land, made from olive wood from the Mount of olives. Let me know if you would like a set.

Arthur Miller.

Annual Parochial Church Meetings (APCM)

This year, we were required to hold our APCMs by the end of May. The St Michael's APCM was held on 16th May and the St John's one on 23rd May.

Phil wrote a single Vicar's report for both St Michael's and St John's which was printed in full, plus summarised/shortened St Michael's reports, in our previous edition. This month we include below a summary of the St John's reports.

The editors

St John's APCM reports (edited highlights)

Parochial Church Council: The PCC met 4 times during the year (April 2020 to April 2021); a short meeting to appoint officers following the APCM in October 2020 and 3 ordinary meetings in July and December 2020 and March 2021, which were all conducted online. Not a great deal of business was conducted during 2020 due to the Covid pandemic and there were no Archdeacon's Visitations. Reordering is on hold.

In July 2020, the PCC was consulted about changes to the deanery structure. In March 2021 details regarding the proposed pastoral reorganisations were circulated to all PCC's for any representations to be made. The Safeguarding Policy was updated and approved by the PCC.

The PCC operates through a number of formal sub-committees and other groups/teams. A report of Standing Committee decisions and actions is provided to each PCC meeting. The Charities Committee gave two gifts of £100 each to local residents in need. A summary of the minutes of each PCC meeting is placed upon the main church notice board and is published in the magazine.

During 2020 there were 4 Weddings and 1 baptism. There were 9 funerals held in church and 9 funerals held at Worcester Crematorium or graveside at St John's Cemetery for St John's Parish.

Safeguarding Report (in full): The Church of England has had to look very closely at how they operate their Safeguarding. Because of this there has been a tightening of some of the measures undertaken.

We have continued DBS checks online. Safeguarding training is also being carried out online through various online meeting forums. The Diocese has introduced a parish dashboard which helps us to keep everything up to date. This is quite daunting as there is so much on it but, we, as a parish are gradually working through it. It is often difficult to get the balance right with all the checks, job descriptions, references etc. that we have to get for a voluntary role. However,

we can see how important it is and we hope those of you involved in these procedures bear with us.

As always, at St John's we take safeguarding seriously and rely on the congregation continuing to be vigilant and report anything they are concerned about regarding the safety of vulnerable children and adults. Safeguarding concerns everyone. Thank you for your support.

Finance: The headline numbers (with comparison to 2019 in brackets) were: Income £91.6k (Down £28k), Expenditure £105k (Down 22k), Net Deficit £13k (£6k worse than 2019). The general fund has taken a large and unsustainable hit.

This year has been extremely difficult. A large part of our income derives from collections during services and hire of rooms, as well as summer events, and these have all been hit very hard this year. We were unable to make a formal stewardship campaign this year.

We were able to claim on the Coronavirus Job Retention Scheme to 'furlough' our administrator and organist. We received grants from the Feoffees towards maintenance and the estate manager's salary.

We must continue to monitor the general fund carefully, as this could greatly restrict the activities that we can pursue as a church. We would be able to do a lot more if our costs were matched in addition to any further activity, and we would be in a better position to be confident should the need for major building repairs or maintenance arise, as they have and will.

Another generous legacy arrived this year, and it was very gratefully received; they are incidentally free from inheritance tax and provide great support to the church in realising projects and ideas.

During 2020 the PCC paid 100% of its Parish Share allocation.

Thanks to the several dedicated volunteers who perform many functions of the treasurer job.

Report on the Fabric, Goods and Ornaments: There has been no change in 2020 to the inventory of church ornaments. The Estates Manager reported that 2020 was very much a case of treading water, checking that no harm was coming to the building and trying to get done what regular work could be done. Most of our regular contractors (gas, electrical, fire and roofing) were working as normal so it was possible to get some of the routine tasks done.

As mentioned last year, the exterior stonework on the tower needs some serious restoration. Because 2020 was a 'non-event' year

Continued on page 37



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Continued from page 35 there was no progress on this issue. We must make sure that this work isn't forgotten and engage with the buildings team at the Diocese to determine a way forward.

The wardens thanked Brian Askew for his efforts in ensuring that our buildings are maintained in good order and Colin Nash for his work in maintaining and enhancing our churchyard.

Maintenance of **the Churchyard** has been assigned by the Council to the West Worcester Parks Team and they have been in and blitzed a number of areas. Colin Nash reported that 2 local people, not associated with the church have come forward and started to help him in the churchyard.

Electoral Roll: Now 117, down from 122.

The Parish Magazine did not stop during the pandemic lockdowns. In February 2021, the scope of the magazine was widened to cover St Michael's, Dines Green (who didn't previously have a magazine). Financially, the magazine (through sales and advertising) more than covers its costs and makes a net contribution to the church's income. The editors said a big thank you to all writers, distributors, and administrators (advertising and subscriptions) - they also issued a plea to anyone who would like to help out with any aspect to come forward.

Social media: The St John's webmaster has been putting as much as possible on the website and Facebook when given information. He is always looking for more contributions. Safeguarding information is clearly visible on the front page of the website.

The **Pastoral Care Group** was not on hold! The pastoral team continued to keep in touch with church members who have needed support. Hopefully, we may all meet soon to worship as one, remembering our thankfulness for God's love and care in keeping us safe during the very stressful time, but not forgetting the sadness for many people who have lost loved ones.

Children's Worship: At the start of 2020, Diddy Disciples regularly had between 8-10 children and Explorers had 1 regular attendee. During the first lockdown Diddy Disciples went online and had great feedback not just from the children and their families but the wider congregation. We have had messages from families across the country with 2 families now attending their local churches which is lovely to hear. Over the summer we started our in-church sessions again, but attendance was understandably lower. Services went online again during Lockdown 2 and again received good feedback. A small contingent of the children were able to put on a nativity play in December which was enjoyed by all. Hopefully 2021 will see us recommencing our activities. *Continued on page 39*

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Continued from page 37

The organist has been playing the organ for most services since July 2020, except for a brief spell of lockdown in late November. Music has still played an important part in our worship despite the congregation not being allowed to sing (which has ruled out hymns and other vocal music).

The Music Group went from doing nothing to a very busy time pre-recording hymns and psalms for on-line services at St John's and elsewhere. In December, the Music Group Nativity presentation on YouTube had contributions from a total 20 people. They also contributed to outdoor services such as Christmas Carols in the churchyard at St John's and an outdoor service at Suckley on Easter Sunday.

The Friends of St John-in-Bedwardine reported a challenging year with no fundraising events organised by the church to provide the opportunity to promote the Friends' group. The amount the Friends have raised this year is included in the overall financial report.

Reports about **Deanery Synod** and **Young Adults** are the same for St Michael's and St John's and were included last month.

The **Saturday Children's Activities group** managed two sessions before the Covid pandemic stopped the meetings. They did still manage to pack the Christmas shoeboxes to be sent around the world to children who would only receive these gifts at Christmas.

Unfortunately, they don't feel as a group they can carry on, and said thank you; to all the helpers for their hard work and support over the years; to all the children and adults who came along and supported the sessions.

"We all enjoyed it so much. A child's smile, a giggle or a 'thank you' are priceless."

Other groups, events and meetings: The choir, bellringers, Fourth Friday Friendship Group, Good Old Days, Coach Trips, Little Lambs, St John's Flower Arranging Team, Women's Breakfast Meeting, St John's Café Church and Community Breakfast Report all reported that they hoped to be able to return as soon as possible when circumstances allowed them to do so safely.

St John's PCC Officers

At a short PCC meeting, immediately following the St John's APCM, the following PCC Officers were elected:

Lay Vice Chairman – Colin Nash; PCC Secretary – Liz Edwards ;
Treasurer – Chris Rees



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Churches in our (new) deanery

This month's deanery church of the month is Christchurch, Broadheath.

The most striking thing about this impressive church always has been for me the huge glowing golden '16th Century styled' galleon in full sail seemingly incongruously large atop the tower. Perhaps the sun always shines in Lower Broadheath or maybe the galleon only catches my eye when the sun is shining on it?



The present church was built in about 1903-4 to replace an earlier building (now part of the nearby school) which was only dated 1837 and was a chapel of ease to the large 'St Philip and St James' church at Hallow. Lower Broadheath became a separated parish from Hallow in 1922 but should soon be back in the fold together with Holt and Grimley as the 'West Worcester Beacon' group of churches.

Delving into the history files (look online at lowerbroadheath.info) you will see that 'A foundation stone was laid in November 1903 and the finished church was



Photo believed to have been taken on the day of consecration, Michaelmas Day (29th September) 1904.

consecrated on Michaelmas Day in September 1904 - all for £3000!' A remarkably short time for something Anglican! There exists a glorious description of the laying of the foundation stone and the Bishop congratulating the congregation that the church would be constructed 'free from debt'. It very nearly was too; a collection taken up on the day of consecration reducing the outstanding charge to only £200.

Rear Admiral Britten (a founding Churchwarden, who died in 1910) was one of the benefactors and it was his daughter who donated the galleon that I so admire.

I love the description of the last recorded Vicar of Lower Broadheath, a Rev JFF Stephens (1951-1982) who was 'probably best known for the indomitable use of his bicycle to get around visiting people at home in the village or in the Worcester Hospitals.'

Paul Fulbrook

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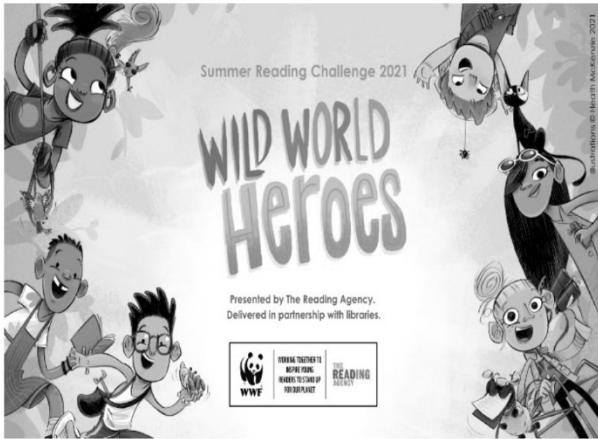
- **General foot care**
- **Diabetic assessments**
- **Heel/foot and leg pain**
- **Orthotics/biomechanical assessments**
- **Acupuncture / strapping/ therapeutic ultrasound for pain**

Telephone for appointments 01905 360079 / Mob: 07974 650 775

Email: info@footnotesuk.co.uk

Book online by visiting www.footnotesuk.co.uk

SUMMER SIZZLER AT ST JOHN'S LIBRARY



Opening Times:

- Monday: 9am - 5.00pm
- Tuesday: 9am - 5.00pm
- Wednesday: 9am - 5.00pm
- Thursday: 9am - 5.00pm
- Friday: 9am - 5.00pm
- Saturday: 9am - 4.00pm

This year's Summer Reading Challenge theme is 'Wild World Heroes', which has teamed up with WWF across the country. All special Stickers and Bundles are being delivered to local schools this year, so ask at your Primary School today if you would like your child to get involved, there are limited packs available so please don't delay!

WE WOULD LIKE TO SAY A BIG WELCOME BACK TO!!!

CLUBS: SCRABBLE, CHESS, WHIST, KNITTING, READERS GROUPS!

You can now also: **BOOK ROOM HIRE! REQUEST HOME DELIVERY SERVICE!**

Learn a new skill through our amazingly popular Digital Bubbles online from:

KNITTING & PHOTOGRAPHY, CRAFTING & EDUCATIONAL!

**Storytimes for
under 5's
are back in
Worcestershire
libraries**



Tickets must be booked in advance via
www.worcestershirelibraries.eventbrite.com

Get all the latest updates at:
www.worcestershire.gov.uk/libraries

worcestershire
county council
Libraries

Track and Trace is in place as you enter the library along with social distancing and hygiene measures.
It is mandatory to wear a face covering when visiting a library. All subject to government guidelines.

Address: Glebe Close, St John's, Worcester WR2 5AX

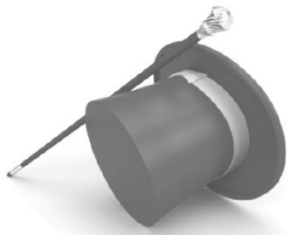
Tel. no. 01905 822722 for enquiries.

Email Address: StJohnsLib@worcestershire.gov.uk

www.worcestershire.gov.uk/libraries facebook page on www.facebook.com/stjohnslibraryworcester

Libraries and Learning Service

worcestershire
county council



Worcester Funeral Service

01905 23499

Independent Family Funeral Directors



Craig is available 24 hours a day.
Please call for any assistance.

Golden Charter 
Funeral Plans



Kilbury Drive, Worcester, WR5 2NE

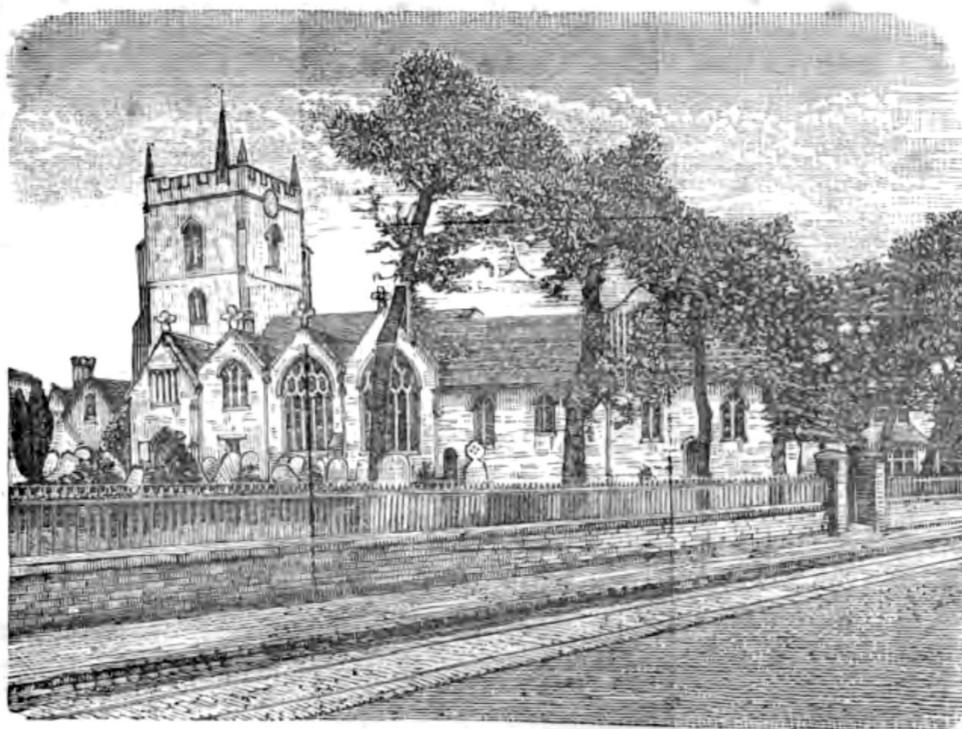
WorcesterFuneralService.co.uk

JULY, 1895.

Parish of S. John in Bedwardine.

WORCESTER.

"I WAS GLAD WHEN THEY SAID UNTO ME, LET US GO INTO THE HOUSE OF THE LORD."—*Psalm cxxii*, 1.



Hours of Divine Service in S. John's Church.

DAILY—8 a.m., Matins.

7.30 p.m., Evensong.

11 a.m., Wednesday and Friday, Litany.

SAINTS' DAYS—8 a.m., Holy Communion.

11 a.m., Matins. 11.30 a.m., Holy Communion.

7.30 p.m., Evensong with Address.

SUNDAYS—8 a.m., Holy Communion.

11 a.m., Matins, Sermon (Holy Communion 1st and 3rd Sundays).

3.15 p.m., Service for the Young.

6.30 p.m., Evensong and Sermon.

7.30 p.m., Mission Service at the Parish Room.

At Crown East Chapel.

SUNDAYS—11 a.m., Matins and Sermon (Holy Communion 1st and 3rd Sundays).

6.30 p.m., Evensong and Sermon.

SUBSCRIPTION FORM

Please tick one of the boxes below and fill in your details:

<i>Pick up at St John's</i>

<i>Pick up at St Michael's</i>
--

(£5) I will pick up my magazine from the church whose box I have ticked
 (subscribers' magazines are put out at the back of church,
 usually from the 4th Sunday of the preceding month).

(£5) I live in St John's but need my magazine to be delivered.

(£16.75) I live outside St John's and need my magazine to be posted.
 Postage and Packing costs £11.75 (based on Large Letter, 2nd class postage)

Your details:

Title:

.....

Forename:

.....

Surname:

.....

Email

address:

.....

Address (including post code):

		Total
Magazine subscription (as above)	£5 / £16.75	
Additional Donation (if applicable)		
GRAND TOTAL		

Send your payment in an envelope, or as a cheque made payable to St. Johns Parish Church, with this completed form to The Parish Office, 1A Bromyard Road, Worcester WR2 5BS. **Or, to pay by bank transfer**, please email parishmagazine@wcv.church to give your name and address details, and you will be given a reference number. Then make a bank transfer to the following account:

Account number: 64670460

Sort code: 30-99-90

Account name: St Johns Parish Church

Please put in the reference number you have been given, as the reference for the recipient.



Please make your money worth 25% more!

Please tick:

I want St. John-in-Bedwardine Parish Church to treat the enclosed donation as shown in the Grand Total box above, as a Gift Aid donation.

You must pay an amount of Income Tax and/or Capital Gains Tax at least equal to the tax that the charity reclaims on your donations in the appropriate tax year (currently 25p for each £1 you give).

Signed: Date:/...../20.....

NOTES

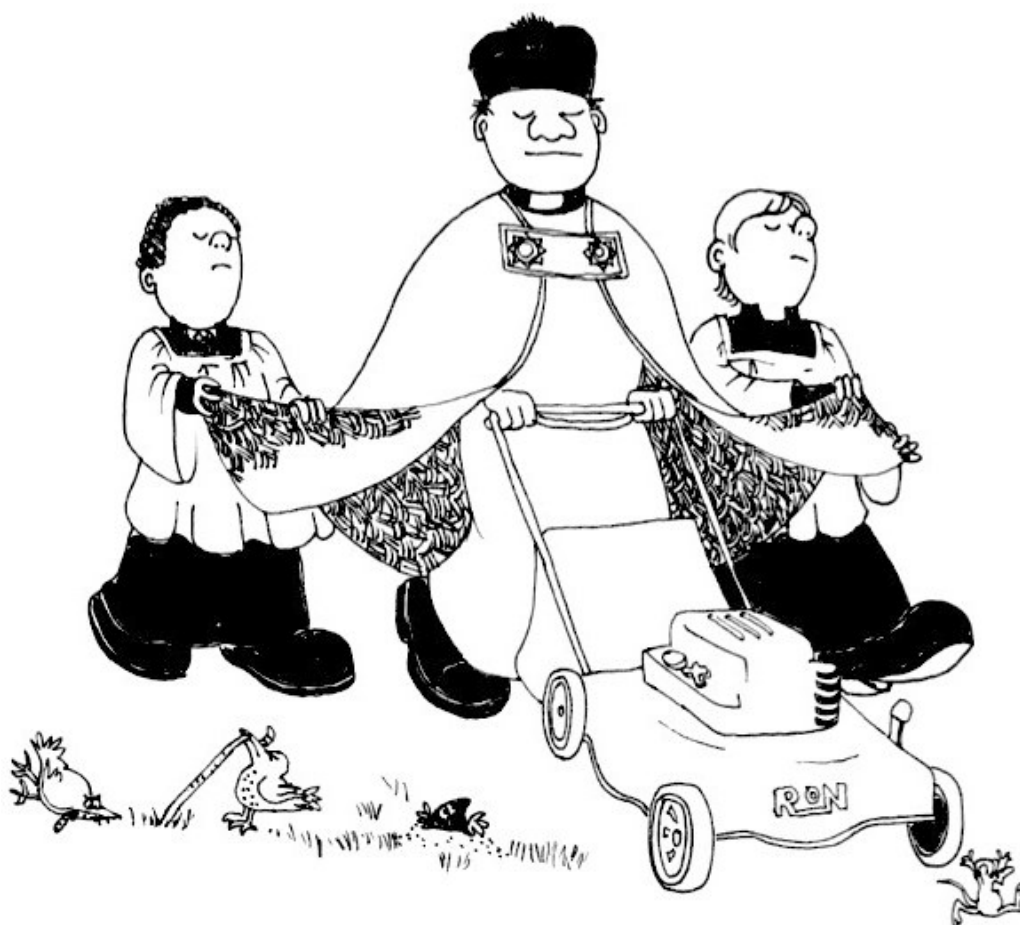
1. If in the future your circumstances change and you no longer pay tax on your income or capital gains equal to the tax that the charity reclaims, you can cancel your declaration.
2. If you pay tax at the higher rate you can claim further tax relief in your Self Assessment tax return.
3. If you are unsure whether your donations qualify for Gift Aid tax relief, ask the charity.
4. Please notify the charity if you change your name or address.



Puzzle solution

4	2	5	1	8	7	6	9	3
9	3	1	4	2	6	5	7	8
8	6	7	5	3	9	4	1	2
5	9	2	6	7	1	8	3	4
1	7	4	8	5	3	2	6	9
3	8	6	9	4	2	1	5	7
2	5	9	7	6	8	3	4	1
7	4	8	3	1	5	9	2	6
6	1	3	2	9	4	7	8	5

And finally....



Phil mowed his lawn religiously once a week.



Sunday Services in the West Worcester Group - July & August 2021

	St. John's	St. Clement's	St. David's	St Michael's
4th July & 1st August	10.30am Eucharist	9.30am Morning Prayer	4pm Eucharist	10.30am Eucharist
11th July & 8th August	10.30am Morning Worship	9.30am Eucharist	4pm Evening Prayer	10.30am Eucharist
18th July & 15th August	10.30am Eucharist	9.30am Morning Prayer	4pm Eucharist	10.30am Eucharist
25th July & 22nd August	10.30am Eucharist	9.30am Eucharist	4pm Evening Prayer	10.30am Morning Prayer
29th August	10am Group Eucharist (location to be confirmed nearer the time)			

Sunday afternoon provision at St John's is still to be decided. Please watch the weekly church newsletters and website for the latest information.

The information above is correct at the time of going to press but may have to be altered in accordance with lockdown regulations and Government and Church of England guidance. Please watch the weekly church newsletters and website for the latest information.